

June 25 - 28, 2015

GUESTS, HOSTS, AND PARTICIPANTS

Claire Eddy, Senior Editor, Tor/Forge Books Stephen Saffel, Senior Acquisitions Editor, Titan Books Roseanne Wells, Associate Agent, Jennifer De Chiara Literary Agency Liz Coley, Author Guest of Honor

8:00 pm

ACTIVITIES AND EVENTS SCHEDULE

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Thursday, June 25 12:00 – 1:00 pm	Registration, Maura 131
1:10-1:30 pm	Opening/Meet and Greet, Reeves Theatre - Welcome and opening - Overview of schedule and events
All Afternoon	NaNoWriDay, Maura 331 Bring current project to designated writing cave. Bond with other writers or just imbibe the creative vibe.
1:30- 2:20 pm	Maria V. Snyder, Reeves Theatre Creating Believable Villains
	Anna La Voie, Maura 333 (C/P) Critiquing: How to Ask Better Questions
2:30-3:20 pm	Querus Abuttu, Reeves Theatre (C/P) What's Blood Got to Do With It?
	Anne Harris, Maura 333 LGBTQ Romance
3:30-4:20 pm	Jennifer Della'Zanna, Reeves Theatre The Anatomy and Physiology of Emotion
	Cathy Thomas, Maura 333 (P/Copier) Setting the State: Developing Characters Through Theatrical Conventions
4:30-5:20 pm	J. L. Gribble, Deanna Sjolander, and Chris Stout, Reeves Theatre (C/P) We Are Here to Help: Pick an Editor's Brain
	Symantha Reagor, Maura 333 Painting with Words: How to Improve Description in Your Writing
5:30-6:30 pm	Dinner and Genre Discussions Meet in the cafeteria to discuss the various trends in popular fiction. Each table will feature must read selections from the previous year, or selections that have redefined the genre.

Campus Ghost Tour Meet at 1st Floor Administration Building Reception Desk

Friday, June 26

8:30 am – 2:00 pm	Registration, Maura 131
7:00 – 9:00 am	Coffee Bar at Registration
9:00 – 9:50 am	Pitch Practice with Deanna Sjolander, Reeves Theatre
10:00 – 10:50 am	Tim Waggoner, Reeves Theatre (C/P) The Ultimate Guide to Writing Horror
	Jen Brooks, Maura 333 (C/I) Publicity Ideas from the Field of Young Adult Literature
11:00-11:50 am	Lawrence C. Connolly, Reeves Theatre Flash Fiction
	Fred Adams, Maura 333 Hills and Dales, Cliffs and Ravines: Reader Emotions and Plot in Fiction
12:00 – 1:00 pm	Lunch on your own, Lowe Dining Hall
1:00 – 5:00 pm	Individual Pitch Sessions - 12-minute sessions for each pitch
	Claire Eddy, Admin Parlor 202
	Steve Saffel, Admin Parlor 211
	Roseanne Wells, Admin Parlor 210
1:00 – 3:00 pm	Individual Critique Sessions
	Liz Coley, Maura 332
1:00 – 1:50 pm	Carla E. Anderton, Reeves Theatre So You Want to Start a Publication
	Marge Burke, Maura 333 Oops! Write or Wrong?
2:00 - 2:50 pm	Ann Kopchik, Reeves Theatre Romancing the Tropes

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	Liz Martinez, Maura 333 Collaboration: The Sum is Greater Than its Parts, or How to Boost Your Writing Career with Anthologies
3:00 - 3:50 pm	Deanna Sjolander, Carrie Miller, Aaron Bennett, Reeves Theatres Fashion Frosting
	Gina Anderson, Maura 333 Diversity in Your Writing
4:00 pm	Queries due to registration desk for Red Pen Query class
5:00-8:00 pm	WPF Thesis Readings A list of topics is available at registration.
5:30-6:30 pm	Dinner on your own, Lowe Dining Hall
7:00 – 10:00 pm	Book Signing with Readings, McKenna Salvitti Gymnasium More than 40 different authors available for book signings and personal questions about their craft.
Saturday, June 27 8:00 – 3:00 pm	Registration, Maura 131
7:00 – 9:00 am	Coffee Bar at Registration
9:00-10:15 am	Claire Eddy, Reeves Theatre Let Me Tell You a Story
	Steve Saffel, Maura 332 The Author's Platform
10:30-11:45 am	Roseanne Wells, Reeves Theatre Building Blocks: How World-Building Improves Your Fantasy
12:00-1:00 pm	Guest Author Lunch—Liz Coley, Maura 332—On Retreat
	Lunch on your own, Lowe Dining Hall
1:00-2:15 pm	Claire Eddy, Reeves Theatre The Current State of the Industryand Our Corner of the World
	Steve Saffel, Maura 332 Pacing in Original Fiction

Page 5 2:30-3:45 pm	Liz Coley, Reeves Theatre Hybrid Vigor
	Roseanne Wells, Maura 332 Red Pen Query Critique
4:00-5:15	Special Guest Panel with Moderator, Reeves Theatre Claire Eddy, Steve Saffel, Roseanne Wells, Liz Coley Bring your questions about the publishing world. Our fantastic agents, editors, and guest author will be ready to give you answers!
5:30- 6:30 pm	Dinner on your own (available in Lowe Dining Hall)
5:30-6:45 pm	Readings and Critiques, Meet in Lowe Dining Hall Participants should bring up to 5 pages of a current project to be read aloud and critiqued while you enjoy dinner.
7:00 pm	Public Forum Cecilian Hall
9:00 pm - Midnight	Costume Ball Theme: COMICS McKenna Center Lobby
Sunday, June 28	
8:00 - 9:00 am	Coffee Bar, Maura 131
	Diana Botsford, Maura 332 Screenwriting Critique Workshop (Pt. 1)
9:00 - 9:50 am	Diana Botsford, Maura 332 Screenwriting Critique Workshop (Pt. 2)
10:00 - 10:50 am	Blake Hausladen, Maura 333 Hand Sales—How, Where, and Why?
11:00 - 11:50 am	Timons Esaias, Maura 332 Why You Won't Have Galleons Without Gunpowder
	Shelley Adina, Maura 333 Self-Publishing for Beginners
12:00 – 1:00 pm	Luncheon to celebrate the June WPF graduates. All retreat registrants are invited Greensburg Room

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1:00 – 2:30 pm **Alumni Business Meeting**

3:00 WPF Commencement